

Previously unpublished composition.

The following composition is a Chakradār for tintālā. I learned this composition from one of my teachers, Jnan Prakash Ghosh, who learned it from Feroz Khan of Punjab. The name of the composer cannot be determined.

Ka Tü - Ka Tü - Kat - Tü - (KeTe TäKa) Tü - Ka Thā Ghe - - - Ka Thā Ghe - - - Ka Thā Ga Di Ghe Ne
2 2 2 2 2 2 1
Ghe - Tä Rā - Ná Ke Te Dhet - Dhet - Ga Di Ghe Ne (NäGá) Dhet - Kre **Dhü** Ná Dhi Nä (KeTe TäKa) Tü -
2 2 2 2 1 2 2 2 2 2
Kat - Tü - (KeTe TäKa) Tü - Kat - Te Te GheGhe TeTe Kre **Dhü** - Ná **Dhü** - - - (GheRheNäGa)(TeReKeTe)
1 2 2 2 2 2 2 1
(NäGá) Dhet - Kre Dhen - **Dhü** - **Dhi** - **Dhi** - (KeTe TäKa) Tü - “**Dhü Dhü - Dhü**” Dhen - Tü -
1 2 2 2 2 2 2 2 2
(GheRheNäGa)(TeReKeTe)(TäKaDheReTeReKeTe) **Dhü** - Krän - **Dhü** - “**Dhü Dhü - Dhü**” Dhen -
2 1 2 2 2 2 2 2 2
Tü - (GheRheNäGa)(TeReKeTe)(TäKaDheReTeReKeTe) **Dhü** - Krän - **Dhü** - “**Dhü Dhü - Dhü**”
2 1 2 2 2 2 2 2 2
Dhen - Tü - (GheRheNäGa)(TeReKeTe)(TäKaDheReTeReKeTe) **Dhü** - Krän - **Dhü** - - -, Times 3.
2 2 1 2 2 2 2 2 2

Notes:

1. The Phrase “**Dhü Dhü - Dhü**” = Dhe Te - Tä.
2 2
2. Phrases in parentheses are played at double speed. So, these are 1/8 notes, whereas the others are ¼ notes.
3. **Dhü bols** without *bäyän* fingering written underneath are played as Tü.
4. Dhen *bol* on *mātrā* #24 only is played as Thun.
5. The math – There are 42 *mātrās* (beats) in this composition and it ends with a full *mātrā Dhü*. Playing three times makes the whole movement a total of 128 *mātrās* (42x3=126+2=128). That is 8 times 16 beat time cycle (*tintālā*). Final **Dhü** will fall on the 129th beat or the *sam* (downbeat) of the 9th cycle.